

THE AUSTRALIAN ●

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## Frank Gehry

THE WORLD'S GREATEST LIVING ARCHITECT AND HIS DESIGNS – BIG AND SMALL – FOR LOUIS VUITTON

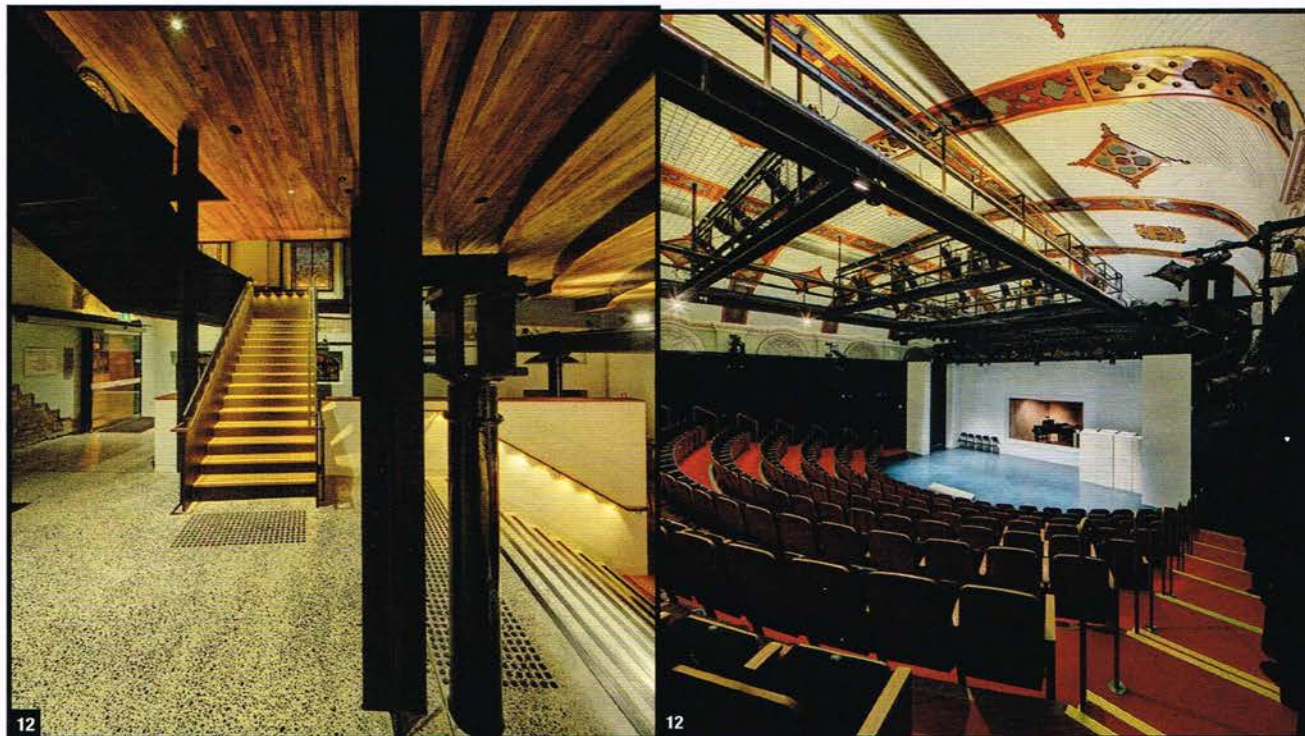


**Lachlan Macquarie Award for Heritage**

**12. Eternity Playhouse**

Tonkin Zulaikha Greer Architects

Finding a new use for a historic church and creating a new home for the Darlinghurst Theatre Company were the dual aims of this project. The Burton Street Baptist Tabernacle, built in 1887, gained fame as the place that inspired Arthur Stace to chalk "Eternity" on footpaths across the city for more than 30 years. The jury was impressed by how adroitly the architects transformed the church and "shoehorned" a 200-seat theatre into the tight-corner site. "What is especially impressive is that the memory of the former tabernacle and aspects of its colourful history have been lovingly preserved in unexpected places, sometimes humorously," the jury notes.



**National Commendation for Heritage**

**Former Police Station, 127-129 George Street, the Rocks**

Welsh & Major Architects with Sydney Harbour Foreshore Authority

**National Awards for Interior Architecture**

**13. Hotel Hotel**

March Studio

In a place known for its tradition of safe public-service style architecture, Hotel Hotel and its lobby represent a "thrilling paradigm shift in the design of public space in Canberra", according to the jury. Located in New Acton, on the edge of the city and near Lake Burley Griffin, the hotel has a ground floor lobby with "seamless connections" to public spaces that service cinemas, apartments, restaurants and offices. The lobby is dominated by a grand staircase within an artwork made of thousands of pieces of recycled timber which filters light and "elevates the experience of the space". "Visitors are awestruck by the beautiful and exciting artwork of repurposed timber created by the architects, artists and artisans," the jury notes.



**14. Garangula Gallery**

Fender Katsalidis Mirams Architects

The design brief for this private art gallery in outback NSW was very simple: a gallery for 100 Australian artworks and a table to entertain 100 dinner guests. The architects used rammed earth, stone, steel and recycled timber when constructing the building. Five gallery spaces were conceived as "metaphors for caves where Aboriginal art was first created", according to the entry. "They represent time, place, artist, material and meaning." The charcoal grey walls allow the vibrant tones of the indigenous art to stand out. "Garangula Gallery is a truly remarkable experience: it creates a sense of occasion, functionally and metaphorically, and is a place that celebrates Australian art and landscape," the jury notes.



BRITT BOARDMAN, JOHN COLLINGS