IN THE CABINETS

'Now Wow'

Saturday 11 March - Sunday 30 April

An exhibition by Kirsten Perry in the Hotel Hotel Cabinets.

Paper can fold. Clay can be squished. Wood can be sawn. Metal can bend. It's pretty obvious and unremarkable but pretty amazing at the same time. On visiting sacred spaces in Australia and Japan, it was the material of the object that really made an impression on Kirsten Perry.

For 'Not Wow', Perry has used these materials to create a series of totems of moments that hold personal significance – a joke, a tea break chat, a feel-good memory. The objects allude to folk craftsmanship and subconscious spiritual rituals.

Presented by Mr Kitly.

IN THE CABINETS

All work by Kirsten Perry

- 1. 'I Don't Drink Coffee'
- 2. 'Anika's Shark Tooth Necklace'
- 3. 'Folded Vase #26 14cm white'
- 4. 'Going Outward'
- 5. 'Stuck On You'
- 6. 'Folded Vase #27 5cm white'
- 7. 'Folded Vase 10cm black'
- 8. 'Folded Vase #11 14.5cm black'
- 9. 'I Wish My House Looked Like This'
- 10. 'Patterns Are Emerging'
- 11. 'Charcoal Vase'
- 12. 'I Hate Marzipan Cake'
- 13. 'Doge'
- 14. 'Unmeltable Icecream Cake'
- 15. 'Golden Moment'
- 16. 'Folded Vase 10cm white'
- 17. 'Rare Moment of Insight'
- 18. 'Black Fungus Ashtray'
- 19. 'I'm Watching Admiring You'
- 20. 'Mixed Emotions'
- 21. 'Zig Zag Thing'
- 22. 'Metallic Tower'
- 23. 'Folded Vase 7cm black'
- 24. 'Folded Vase 5cm white'
- 25. 'Unfolding Emotions'
- 26. 'Two Ideas Come Together'
- 27. 'I Broke You Then You Almost Broke Me But Now We're Ok'
- 28. 'L is for'