



## BORROW TOMORROW

Friday 7th April  
to Sunday 7th May

In this solo exhibition Luke Chiswell presents a new body of work that continues his exploration of objects within space, abstracting perception and scale.

Finding and collecting materials and sources of inspiration from the land in his home town, Collector NSW, Chiswell presents a process-driven series of paintings. Gathering the energy of the land, chewing it up and pushing it into his paintings, Chiswell attempts to capture the physical manifestation of inspiration at its inception through his minimal abstract paintings.

This is part of a broader effort to “paint with time.” In other words, to freeze a moment or to extend it. Chiswell does this methodically by adding resin, literally petrifying transient substances in time. Foraging for many of his materials allows Chiswell to draw from an infinite palette that resonates both visually and conceptually, expanding depth and texture in his paintings. The work initiates and takes its structure from a rudimentary visual gesture—a scrawl, a mark, a scratch. Emphasizing process, Chiswell plays with swiftness and imperfection within these paintings, and exposes his own process of discovery through his mark-making; the final work being a response to and an elaboration of the original act of spontaneity.

### LUKE CHISWELL

Luke Chiswell is a visual artist working primarily in abstract painting and sculpture. His work is largely characterized by a liberal use of foraged materials to methodically explore formal and thematic ideas. Chiswell lives and work in Australia and Los Angeles.

### HOTEL HOTEL

Hotel Hotel is a hotel. A place of collaborative craftsmanship made by artists, makers, designers and fantasists.

Physically Hotel Hotel is a place made by and informed by art and culture. It is also a vessel for ongoing cultural and artistic creation. ‘Perfect Imperfect’ is one of a number of cultural projects made in partnership with our friends, creatives and co-conspirators.

### NISHI GALLERY

Hotel Hotel’s Nishi gallery is a unique space dedicated to the presentation of exhibitions that explore our curiosities on local identity, objects and their meaning, the natural and built world, design experimentation and artisanal making.

Nishi Gallery at Hotel Hotel 17 Kendall Lane, NewActon Canberra, ACT

- 1  
Sunset At Night Shepherd She  
Delight, 2017  
160 x 210 cm  
wood, muslin, acrylic, epoxy  
\$1,700
- 2  
Sunset In The Morning Shepherd  
Warning, 2017  
92 x 110 cm  
muslin, acrylic, epoxy, stainless  
steel  
\$720
- 3  
Buried. Brought Back, 2017  
160 x 210 cm  
wood, muslin, Collector dirt, epoxy  
\$1,600
- 4  
Rite Time. Rite Place, 2017  
60 x 230 cm  
wood, muslin, epoxy  
\$1,300
- 5  
Barking At Dirt, 2017  
92 x 110 cm  
muslin, epoxy, Collector dirt, yellow  
box ash, stainless steel  
\$720
- 6  
Red Dress, 2017  
92 x 110 cm  
wood, muslin, acrylic, epoxy, yellow  
box ash  
\$950
- 7  
Where Secrets Lie, 2017  
92 x 110 cm  
wood, muslin, acrylic, epoxy, yellow  
box ash  
\$950
- 8  
Out Of The Fire, 2017  
92 x 110 cm  
wood, muslin, acrylic, epoxy, yellow  
box ash  
\$950
- 9  
Squiggly Gumtree and Me, 2017  
75 x 100 cm  
wood, epoxy, printed fabric  
\$1,100
- 10  
I Need You, 2017  
30 x 40 cm  
epoxy, printed fabric, stainless steel  
\$810
- 11  
Going Below, 2017  
92 x 110 cm  
wood, epoxy, Collector dirt, yellow  
box ash, stainless steel  
\$1,400
- 12  
Under The Night, 2017  
92 x 110 cm  
wood, epoxy, Collector dirt, yellow  
box ash  
\$1,100
- 13  
Spinning Out Again, 2017  
92 x 110 cm  
wood, epoxy, collector dirt, yellow box  
ash, stainless steel  
\$1,400
- 14  
Today Is Tomorrow, 2017  
160 x 210 cm  
wood, acrylic, epoxy, Collector dirt,  
yellow box ash, rock, stainless steel  
\$3,100
- 15  
Thinking Of The Future And Past At  
The Present, 2017  
230 x 250 cm  
wood, muslin, acrylic, epoxy, yellow  
box ash, cement  
\$2,900.00
- 16  
Push Out, 2017  
92 x 110 cm  
wood, acrylic, epoxy, yellow box ash,  
stainless steel  
\$1,400.00
- 17  
Pull In, 2017  
92 x 110 cm  
wood, acrylic, epoxy, yellow box ash  
\$1,100.00
- 18  
Watch The Rising, 2017  
60 x 80 cm  
wood, acrylic, epoxy, yellow box ash,  
stainless steel  
\$1,050.00
- 19  
Found The Night, 2017  
160 x 210 cm  
wood, acrylic, epoxy, yellow box ash,  
stainless steel  
\$3,100.00
- 20  
Thought I Thought, 2017  
60 x 80cm  
wood, muslin, epoxy, yellow box ash  
\$610.00
- 21  
That Feeling I’ve Forgotten, 2017  
92 x 110 cm  
acrylic, epoxy, yellow box ash,  
stainless steel  
\$1,400
- 22  
That Feeling I’ve Found, 2017  
92 x 110 cm  
acrylic, epoxy, yellow box ash,  
stainless steel  
\$1,400
- 23  
Borrow Tomorrow Waiting Bench, 2017  
50 x 150 cm  
wood, stainless steel  
\$1,500