IN THE CABINETS

'Rainbow's End'

Saturday 12 August – Friday 6 October

A collection of artefacts from possible futures curated by Heath Killen.

The year is 2060. A series of catastrophes have decimated the earth's population. Global communications have been destroyed. We are alone. Here in Australia, those of us who have survived have formed tribes, living in small pockets of the country that are still habitable. We are scattered across the land: the mountains, rivers, deserts, and forests. We create communities in response to our new homes. We use the materials available to us - either found in nature or scavenged from the ruins of nearby cities and towns. Rather than rebuild the civilisation that we lost, we try to forge new futures that will set us on a different path than the one that brought us here.

Works by Liane Rossler, Kevina Jo Smith, Helle Jorgensen, Valerie Restarick, Michael Gray, Dale Hardiman, James Walsh, Grace Wood, Sean Tran, Kate Rohde, Fred Fowler, Tracy Deep, Dave Teer, Rachel Peachey and Paul Mosig.

Presented by Hotel Hotel in the Cabinets.

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- 1. Dave Teer. 'Radiant Idol From the Edge of Tempe Tip'. Mixed media. Not for sale.
- 2. Kate Rohde. 'Idol'. Recycled resin. Not for sale.
- 3. Fred Fowler. 'Death Mask'. Bronze. Not for sale.
- 4. Dale Hardiman and James Walsh. 'Fake PPW (Post Petroleum Works)'. Multiple plastic objects, Central Australian red sand. Not for sale.
- 5. Kevina Jo Smith. 'Ceremonial Alter'. Up-cycled mixed media. Not for sale.
- 6. Valerie Restarick. 'Spin'. Ceramic (ten pieces). \$50 each or \$400 as collection.
- 7. Grace Wood and Sean Tran. 'Jellyfish'. Wool and wood (two pieces). \$150 (small) and \$350 (large).
- 8. Tracey Deep. 'Akuna Kuranya'. Wire and hand spun raw silk fibre. Not for sale.
- 9. Liane Rossler. 'Ceremonial Bowl'. Ceramic and beeswax. \$1888.
- 10. Valerie Restarick and Michael Gray. 'Fallen'. Ceramic and gold (three pieces). Bowl \$50, bowl with feet not for sale, bottle \$150.
- 11. Valerie Restarick. 'Crown'. Ceramic, bones, feathers and straw. \$150.
- 12. Helle Jorgensen 'Safety Goggles and Etui for the Lofty Thoughts Generator'. Banana, lichen, hemp, beeswax and found objects from B.C. (before cataclysm). Not for sale.
- 13. Rachel Peachey and Paul Mosig. 'Voting Pendant'. Rock, glass, thread, leather, copper, nickel, silver, shell. Not for sale.
- 14. Rachel Peachey and Paul Mosig. 'Scouting Remnants'. Silk, linen, thread, graphite, wood, brass, nickel, glass, potassium permanganate. Not for sale.
- 15. Michael Gray. 'Sea Urchin Memory', 'Pollen Memory', 'Coral Spore Memory'. Clay. \$400, \$150 and \$150.