

New Documents (all true things are equal)

New works by
Bartolomeo Celestino

'New Documents (all true things are equal)' presents formally and poetically charged sequences of abstract natural constructs as part of a larger meditative practice by photographer Bartolomeo Celestino. As no image exists in isolation, the sum of this survey details the elusive relationships and primitive responses that all we all have with discovery and the natural world.

2 December→28 January Nishi Gallery

NISHI GALLERY
17 Kendall Lane
Canberra ACT 2601

Gallery Hours
Wed to Sun 11am–3pm

By HOTEL HOTEL
25 Edinburgh Ave
Canberra ACT 2601

nishigallery.com.au
nishigallery@hotel-hotel.com.au



Works by Bartolomeo Celestino

The title 'New Documents (all true things are equal)' takes its cues from the 1967 MoMA exhibition 'New Documents'. The exhibition was an unassuming show that featured works by three tremendously important artists who were largely unknown at the time - Diane Arbus, Lee Friedlander, and Garry Winogrand. The trio represented a new generation of photographers and a shift away from their more formally presented predecessors of the 1930s and 1940s. This contemporary breed of photographers sought to understand life (not just document it) through their own personal lens. The exhibition and the photographers have had a lasting influence on modern photography.

In this exhibition of new works Celestino continues to explore this 'new' tradition of photography by pushing the techniques and aesthetics of both colour theory and landscape photography 'to more personal ends'. He pairs seemingly unconnected images, made in various places that he has visited and revisited over several years. Together they act as an abstract survey that documents the ways in which we explore and understand the world through connections made intuitively and during short lived moments of clarity.

'New Documents (all true things are equal)' is presented by Hotel Hotel.

HOTEL HOTEL

Hotel Hotel is a hotel. A place of collaborative craftsmanship made by artists, makers, designers and fantasists.

Physically Hotel Hotel is a place made by and informed by art and culture. It is also a vessel for ongoing cultural and artistic creation. 'New Documents(all true things are equal)' is one of a number of cultural projects made in partnership with our friends, creatives and co-conspirators.

NISHI GALLERY

Hotel Hotel's Nishi gallery is a unique space dedicated to the presentation of exhibitions that explore our curiosities on local identity, objects and their meaning, the natural and built world, design experimentation and artisanal making.

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Untitled 1, [2017]
30x24in
C Type Print, Analogue print
\$350
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Untitled 2, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 3, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 4, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 5, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 6, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 7, [2017]
24x30in
C Type Print, Analogue print
\$350
- 8

Untitled 8, [2017]
50x60in
Archival Pigment print, Shadow box mounted in Custom Chalk, Gypsum, Pigment Tinted Frame
\$3000
- 9

Untitled 9, [2017]
14x16in
Archival Pigment print in Custom Chalk, Gypsum, Pigment Tinted Frame
\$1500
- 10

Untitled 10, [2017]
24x30in
C Type Print, Analogue print
\$350
- 11

Untitled 11, [2017]
24x30in
C Type Print, Analogue print
\$350
- 12

Untitled 12, [2017]
14x16in
Archival Pigment print in Custom Chalk, Gypsum, Pigment Tinted Frame
\$1500
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Untitled 13, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 14, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 15, [2017]
24x30in
C Type Print, Analogue print
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Untitled 16, [2017]
30x24in
C Type Print, Analogue print
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Untitled 18, [2017]
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C Type Print, Analogue print
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Untitled 19, [2017]
30x24in
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Untitled 20, [2017]
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Untitled 21, [2017]
24x30in
C Type Print, Analogue print
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Untitled 22, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 23, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 24, [2017]
14x16in
Archival Pigment print in Custom Chalk, Gypsum, Pigment Tinted Frame
\$1500
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Untitled 25, [2017]
50x60in
Archival Pigment print, Shadow box mounted in Custom Chalk, Gypsum, Pigment Tinted Frame
\$3000
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Untitled 26, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 27, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 28, [2017]
30x24in
C Type Print, Analogue print
\$350
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Untitled 29, [2017]
30x24in
C Type Print, Analogue print
\$350
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Untitled 30, [2017]
30x24in
C Type Print, Analogue print
\$350
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Untitled 31, [2017]
14x16in
Archival Pigment print in Custom Chalk, Gypsum, Pigment Tinted Frame
\$1500
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Untitled 32 [2017]
30x24in
C Type Print, Analogue print
\$350
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Untitled 33, [2017]
30x24in
C Type Print, Analogue print
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Untitled 34, [2017]
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C Type Print, Analogue print
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Untitled 35, [2017]
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Untitled 36, [2017]
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C Type Print, Analogue print
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Untitled 37, [2017]
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C Type Print, Analogue print
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Untitled 38, [2017]
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C Type Print, Analogue print
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Untitled 39, [2017]
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C Type Print, Analogue print
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Untitled 40, [2017]
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C Type Print, Analogue print
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Untitled 41, [2017]
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C Type Print, Analogue print
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Untitled 42, [2017]
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C Type Print, Analogue print
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Untitled 43, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 44, [2017]
24x30in
C Type Print, Analogue print
\$350
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Untitled 45, [2017]
30x24in
C Type Print, Analogue print
\$350
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Untitled 46, [2017]
14x16in
Archival Pigment print in Custom Chalk, Gypsum, Pigment Tinted Frame
\$1500
- 47

Untitled 47, [2017]
24x30in
C Type Print, Analogue print
\$350
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- Soundscape by Luke Howard.